

List of Contributors

Olusegun Adeyeri, PhD, is a Senior Lecturer and Coordinator of the M. A. History & Diplomacy programme in the Department of History and International Studies, Faculty of Arts, Lagos State University, Ojo, Nigeria. His research focus is on Military History, International Peace, Conflict and Security Studies on which he has published extensively in both local and foreign journals/books. Some of his recent works include published articles in *Conflict Studies Quarterly*, *Yonsei Journal of International Studies*, *Africa Development*, and book chapters in *Palgrave Handbook of African Politics, Governance and Development* (2017), *Leadership and Complex Military Operations* (2016), and *Capacity Building for Sustainable Development* (Forthcoming 2018). Dr Adeyeri is a grantee of several research travel awards, most recently, Travel Award of the International Holocaust Remembrance Alliance (IHRA) to participate in the 2018 International Study Days on the Holocaust, University of Teaching Education, Lausanne, Switzerland.

Samuel Lateef Omolaja Aka is a Christian clergy and a prolific writer. He has been into the writing industry since 2011. His research interest is predominantly on Home Remedies on Chronic Health Issues, Additive manufacturing using 3D Technologies, Business and economy. He has several published works on most authority websites. Websites like SmJBuzz, BehindTheShowers, page.tl, and Triond amongst others.

Emmanuel Osewe Akubor holds a Doctorate Degree in history, from the Ahmadu Bello University, Zaria. His area of specialization is Economic History focusing on Society and Trade, Agriculture, Climate Change, Conflict and Migration. He is presently with the Department of History, Obafemi Awolowo

List of Contributors

University, Ile-Ife and the former coordinator of the Postgraduate Programme of the Department of History, O.A.U, Ile-Ife. He is a member of Historical Society of Nigeria, Society for Peace Studies and Practice, Institute for Benin Studies, Nigeria Meteorological Society (NMetS), Nigeria Network of Historians and The African Economic History Network. He has to his credit a number of journal articles, conference papers and chapters in books.

Roland Benedikter, Dott. Dr. Dr. Dr., is Co-Director of the Center for Advanced Studies of Eurac Research Bozen-Bolzano-Bulsan, the flagship research institution of the Autonomous Province of South Tyrol, Northern Italy, Research Professor of Multidisciplinary Political Analysis in residence at the Willy Brandt Centre for European Studies of the University of Wrocław, and Full Member of the Club of Rome.

Sanchari Bhattacharyya is currently pursuing her doctoral research in the Department of Humanities and Social Sciences, National Institute of Technology Silchar, Assam, India. She has obtained a Master of Arts and a Master of Philosophy in Comparative Literature from Jadavpur University, Kolkata, West Bengal, India. Her areas of interest encompass cultural nationalism in South Asia, secularism and its critique, the orthodox and the heterodox schools of the Indian philosophy, psychological thrillers and so on.

Luojia Dai is a master student in Film study at Southampton University. He received a BA in Film and TV director from Nanjing University of the Arts. He is good at making city propaganda videos, and the released works include the videos of Nantong and Zhouzhuang in Jiangsu Province, China.

Dr. Karim Fathi, M.A., is a consultant, lecturer and researcher of multidisciplinary Conflict Analysis and Resilience Management in residence at the Europe-University Frankfurt (Oder). Moreover, he is engaged with various organizations and companies as a facilitator and consultant, such as the GRUNDIG ACADEMY, Nuremberg, or the Academy for Empathy, Berlin.

Chikwurah Destiny Ishiguzo is a PhD student with the Department of English at the University of Ibadan, Nigeria. He holds a Master of Art Degree in Literature from University of Lagos, Nigeria. He has worked as research assistants to many distinguished academic scholars e.g Amanze Austin Akpuda on different research projects. He practiced as an Art journalist in Nigeria with National Mirror Newspaper and has also taught literature at high school level. He is a poet and short story writer with his collections in press. His research interests reside in the canonical study and comparative analysis of postcolonial regions' literature (African and African Diaspora); establishing a nexus between literature and the environment from a postcolonial and ecocritical perspective; and research in African films particularly Nollywood. Some of his more recent works include published articles in Abia State University Journal of Arts, Management, Education and Law Vol. 4. 2015; and book chapters in *Multiple Masks: Patterns in Modern African Drama* (in press), and *Fifty Years of Solo Performance in Nigeria* (in press).

Nazar Ul Islam is an Assistant Professor with the Department of Islamic Studies at Government Degree College (Boys) Anantnag, Jammu and Kashmir, India and formerly a Senior Research Fellow at the University of Kashmir, India. He holds a PhD in "Religion and conflict" and an MPhil in the subject of Islamic Studies from the University of Kashmir as well as Masters in Islamic Studies from Islamic University of science and technology, Awantipora. In 2013 he received the Junior Research fellowship from University Grants Commission, Delhi. He has taught Islamic studies at under graduate level for three years. His main area of interest is Religion and Conflict, Interfaith dialogue and Religion and Conflict transformation. He has published his work in Springer from New York, World Journal of Islamic History from Malaysia, and Intellectual discourse from Malaysia. He has many other international and national publications. He currently heads the Career counselling cell at GDC Anantnag.

Krzysztof Iwanek is the head of the Asia Research Centre at the War Studies University, Warsaw, Poland. Before he was employed at the Department of Hindi at the Hankuk University of Foreign Studies (Seoul, Republic of Korea). He had

List of Contributors

also lectured at Warsaw University and Collegium Civitas. He holds diplomas in South Asian Studies (M.A.), History (M.A.) and Cultural Studies (Ph.D.). His main areas of research are contemporary political ideologies in India - Hindu nationalism and Hindu conservatism. His publications include *Indie. Od kolonii do mocarstwa. 1857-2013* ('India. From colony to a power. 1857-2013'), a history of India written with Adam Burakowski.

Chitra. S. Jain is a practicing Architect Planner, with a Masters degree in Planning with specialization in Housing, from the School of Planning and Architecture, New Delhi, India, where she has been a visiting faculty in the Departments of Housing and Physical Planning for the last fourteen years. She is actively involved in addressing local issues affecting Quality of life in residential neighbourhoods as an elected member of her residential community's welfare association. Her research interest resides in the increasingly significant role of Resident welfare associations as an important stakeholder in the planning, redevelopment and improvement of cities in India. She has a book chapter in 'Public Participation in Planning in India' (2016), published by Cambridge Scholars.

Rustam Khan is currently an MPhil student in History at the University of Hong Kong. His research interests involve the histories of the Soviet Union and East Asian societies, among others from an understanding of space, the environment and political economies at large. He is currently working on an urban history of Soviet Vladivostok in the Far East.

Hang Lin is an assistant professor at College of Humanities, Hangzhou Normal University. He holds a MA and a PhD in Chinese history from University of Wuerzburg and he has completed his post-doc project at University of Hamburg, Germany. His research fields focuses on the cultural history of China, in particular its borderlands and ethnic minorities. Some of his recent work include published articles in *Monumenta Serica*, *Oriens Extremes*, *Archiv Orientalni*, and book chapters in *Royal Mothers and Their Ruling Children* (Palgrave Macmillan 2015) and *Political Strategies of Identity Building in Non-Han Empires in China*

(Harrassowitz 2014).

Hongjin Liu is a postdoc at the Institute of STS, School of Social Sciences of Tsinghua University. He holds a PhD in History and Philosophy of Science from the University of Leeds, UK, a MSc in HPS from the Northwest A&F University and a BEc from the University in Shanghai for Science and Technology. He was the recipient of the 2017 Senior Visiting Fellowship of the Academy of Korean Studies, and a member of British Society for History of Science. He is now a member of The Chinese Society for Dialectics of Nature and affiliated to the Committee on Scientific Philosophy. His research interest focuses on history of psychology and the study of Charles Darwin. His PhD dissertation has discovered the faults and deficiencies in Darwin's psychological study in 1872. His recent publications include published articles in the Journal of Poyang Lake, the Journal of Alternative Perspectives in the Social Sciences, and the Journal of Agricultural Archaeology.

Mengyao Liu is an M.A. candidate in International Studies focusing on China and a graduate student assistant at the University of Washington in Seattle. She holds a B.A. in Political Science and English Literature from the University of Michigan, where she also minored in Asian Studies. At the University of Washington, she was the recipient of the Mykut Tuition Scholarship and the China Studies Fellowship. In 2017, she was awarded the ASPAC-Mori Prize in Graduate Student Writing at the Asian Studies on the Pacific Coast annual conference for her paper on environmental art in China. That paper was then selected by the Association of Asian Studies Council of Conferences board for presentation at the national Association for Asian Studies conference in Washington, D.C. in 2018. Her research interests include cultural theory, socialist visual culture in twentieth-century China, contemporary Chinese art, and feminist literary studies. Her work has been published in *Postcolonial Interventions* and *Modern Chinese Literature and Culture* (forthcoming).

Lukasz Muniowski is a doctoral student of American Literature at the University of Warsaw, Poland. He has published academic articles on Hubert

List of Contributors

Selby Jr. (in *Localities* vol. 5), Jack Kerouac, geeks and jocks, NBA and NCAA basketball, TV series and video games. He's currently working on his doctoral thesis on biographies of leading NBA players after the Michael Jordan era.

Jajati K. Pradhan is a senior doctoral fellow (SRF) at the Department of Humanities and Social Sciences, Indian Institute of Technology Kharagpur, India. His interdisciplinary doctoral project focuses on recently published subaltern women's testimonial life narratives in postcolonial contexts of contemporary South Asia through which he explores issues concerning violence, human rights and ethics of collective life by shedding critical light on the precarious production and positioning of the subaltern gendered lives as oppressed dehumanized Others in a difficult landscape of making everyday life. His research interests are in life writing studies, postcolonial theory and literature, poststructural theory, new materialist feminism and posthumanism. He has published in *Trans-Humanities*, *Life Writing*, *Journal of Postcolonial Writing* and *Prose Studies: History, Theory, Criticism*.

Luca Raimondi is an affiliate researcher at the Department of English, King's College London. He holds a PhD in Comparative and Postcolonial Literatures from the University of Bologna and an MRes in Contemporary India from King's College London. He is currently working on a project on the Indian imagination of the Indian Ocean in the first decades after India's independence. His most recent publications are: 'Black Jungle, Beautiful Forest: A Postcolonial, Green Geocriticism of the Indian Sundarbans' (in Tally Jr. & Battista, *Ecocriticism and Geocriticism*, Palgrave Macmillan 2016) and 'Land, River, Sea: The Articulated Space of the Indian Ocean in Amitav Ghosh's Ibis Trilogy' (in De & Vescovi, *The Culture Chromosome*, forthcoming).

Avishek Ray teaches at the National Institute of Technology Silchar (India). He has earned his PhD in Cultural Studies from Trent University, Canada. He has worked on what may loosely be called archaeology of vagabondage: the political and philosophical implications of the social construct 'vagabond' and cultural representations thereof in the context of South Asia. He has edited a Bangla

anthology on Religion & Popular Culture, and published in *Inter-Asia Cultural Studies* (Routledge), *Canadian Journal of Comparative Literature*, *Journal of Human Values* (SAGE), among others. He has held research fellowships at IIM Calcutta, University of Edinburgh (UK), Purdue University Library (USA) and Pavia University (Italy).

Syed Aiman Raza is an assistant professor with the Department of Anthropology at Shia PG College, Lucknow, India. He holds a PhD in Social Anthropology from the University of Delhi and was also the recipient of the Indian Council of Social Science and Research (ICSSR) fellowship. Syed Aiman Raza was also selected to be a part of the Microfinance Researchers Alliance Program (MRAP)- a research capacity development programme funded by Ford Foundation in the span of 3 years (2008-2011) at Centre for Microfinance (CMF), Chennai, India.

His research interest includes cultural ecology of the Himalayas and poverty issues of the third world countries. Pursing his interest in poverty related issues Syed Aiman Raza was able to receive grant from Institute for Money Technology and Financial Inclusion (IMTFI), University of California Irvine, to pursue two research projects viz., “*Network Linkages and Money Management: An Anthropological Purview of the Beesi Network amongst the Urban Poor Muslims in Old City Area of Lucknow, India*” (2009) & “*Harvesting Death: Do Tobacco Growers Need Financial Inclusion? An Analysis into the Monetary Problems and Prospects Enshrouding Farmers Harvesting Tobacco in Basti District, Uttar Pradesh, India*” (2011).

Vitalis MsughTyonum is an instructor of English as a Second/Foreign Language (Centre National d’Enseignement a Distance; Institut de Rouen) French National Ministry of Education & (Cambridge International Primary Checkpoint) at Section Francaise, Ecole Libanese; Bompai; Kano-Nigeria. Previously, he taught English in Russia and Kyrgyzstan SSR. He studied BA.ED, English at Benue State University, Makurdi and PGD in Teaching English as a Second Language at Bayero University, Kano; Nigeria. He has been a Peer Reviewer, International Conference on Multilingualism and Education in Africa,

List of Contributors

Department of English and Linguistics, Kenyatta University. He wrote: ‘Leo at Home’ and ‘The Madman’s Adventure’ in *Window Africa: An Anthology of 40 Contemporary Short Stories*. (Ed) Abah Ikwue. Owerri: Abike International Publishers ISBN978-978-911-737-0, he is also the author of *Common Obstacles in Learning English*. Germany: LAP Lambert Academic Publishers ISBN 9788-3-659-53670-0 and wrote ‘Multilingualism and Education in Nigeria: Practices and Challenges’ in *Multilingualism and Education in Africa. The State of the State of the Art* (Ed) by Orwenjo et al. London: Cambridge Scholars Publishers ISBN978-1-4438-6222-62014. He also presented, *Languages and NGOs for Effective Implementation of Early Childhood Care Education in Nigeria*. (6th National Annual Conference of School of Languages) Federal College of Education, Kabuga, Kano. 2-5th August, 2010,