

List of Contributors

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Khem Guragain is a doctoral candidate in English at York University, Canada. He received his M.A. in Literatures of Modernity from Ryerson University, and M.A. in English from Tribhuvan University. His research interests include the issues of migration and diaspora formation; the effects of race, culture, nationality, class, gender and language in identity and representation, broadly defined. He is interested in looking at the contemporary South Asian diaspora studies, in particular, and its cultural, ethnic, and literary (re)

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Lorna Q. Israel is an independent scholar and lecturer on various courses including gender and development, women and art, social-cultural and political philosophy, body and sexuality, women and art. Her current research interest is in the area of cultural studies, particularly media, cinema, and visual and popular art. She is presently finishing her master’s thesis in Philippine Studies at the Asian Center, University of the Philippines, Philippines. Her thesis investigates the use of humor as an interpretive framework in understanding poverty as reflected in situation comedies.

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