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Claudia Attimonelli is an Italian researcher in Language Theory and Semiotics. She is a professor of *Cinema, Photography and Television* and *Semiology of Cinema and audiovisuals* at “Aldo Moro” University of Bari. Her fields are: media studies, post colonialism, urban and visual cultures, and fashion theories. The methodologies adopted in her studies are: sociosemiotics, mediology and sociology of imagery. She is a member of the activist group *S/murare il Mediterraneo – Un/Walling the Mediterranean*, where she works on street activism, post-photography as praxis and languages. She is the head of the project *Mediateque Music Emeroteque*, on memory, archive and history of popular music. She is in the editorial board of *Les Cahiers européens de l’Imaginaire* (Paris – Cnrs). She organizes the Academic Symposium: *Dialoghi BIG. Bari International Gender Film Festival* in Italy. She collaborates as a curator with art galleries and theatres. Her most recent publications are: *Pornocultura. Viaggio in fondo alla carne* (with V. Susca, 2016); *La banalità del malessere. Junkie* (2016); *Le désavenir du temps* (2014); *To be continued. I destini del corpo nei serial televisivi*, (2011); *Underground Zone. Dandy, punk, beautiful people*, (2011); *L’artista è un eroe mediale* (2010); *Techno. Ritmi afrofuturisti* (2008).

Simone Shu-Yeng Chung is an assistant professor with the Department of Architecture at the National University of Singapore and formerly a postdoctoral research fellow in the Asian Urbanisms cluster at the Asia Research Institute, Singapore. She holds a PhD in Architecture and an MPhil in Screen Media and Cultures from the University of Cambridge as well as an MSc in Advanced Architectural Studies from University College London. In 2012, she was the

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recipient of the AHRC-NIHU Fellowship at the International Research Center for Japanese Studies in Kyoto and prior to this, a Rome Scholar in Architecture. She practiced as a registered architect for several years in London after completing her studies at the Bartlett School of Architecture, UCL, and the Architectural Association in London. Her research interests reside in the synergistic potential offered by the moving image medium to the discipline of architecture and urban studies. Some of her more recent works include published articles in *Localities*, *Scroope Cambridge Journal of Architecture*, *Studies in Ethnicities and Nationalism* and book chapters in *The Routledge Handbook on Urbanization in Southeast Asia* (forthcoming) and *Cambridge in Concrete* (2012).

Matthijs Gardenier is Doctor in Sociology. He is Junior Lecturer at the University Paul Valéry, Montpellier, France. He works on the sociology of gatherings and of demonstrations. Globally, he works on movements that question the legitimate monopoly of violence by the State. His latest works are on the developments of vigilantism in France.

Christopher Garland received his Ph.D. from the University of Florida and is now an Assistant Professor in the Department of English at the University of Southern Mississippi. His most recent publications are in the journals *Social and Economic Studies*, *Contemporary French and Francophone Studies*, and *Writing Visual Culture*. He is currently at work on his first book about the connections between the Caribbean and the American South.

Michal Grzegorzewski, originally from Poland, is an independent researcher based in Taipei, Taiwan. He has earned his Master degree in sociology at Silesian University (Uniwersytet Slaski) in Katowice, Poland, and PhD in culture studies at National Jiao-Tung University (國立交通大學) in Xin-Zhu (新竹), Taiwan. He has researched and written about: western expatriates in Asia, body-space relations, urban design, and photography. In his free time he runs his own small company, plays racquet sports and shoots Bressonian photos.

Krzysztof Iwanek is the head of the Asia Research Centre at the War Studies

University, Warsaw, Poland. Before he was employed at the Department of Hindi at the Hankuk University of Foreign Studies (Seoul, Republic of Korea). He had also lectured at Warsaw University and Collegium Civitas. He holds diplomas in South Asian Studies (M.A.), History (M.A.) and Cultural Studies (Ph.D.). His main areas of research are contemporary political ideologies in India - Hindu nationalism and Hindu conservatism. His publications include *Indie. Od kolonii do mocarstwa. 1857-2013* ('India. From colony to a power. 1857-2013') with Adam Burakowski.

Heather Johnson is a Senior Lecturer in International Studies in the School of History, Anthropology, Philosophy, and Politics at Queen's University Belfast. Her research focuses on irregular migration and asylum seekers, border security, and the practices of resistance, solidarity and protest of non-citizens. She also writes about visual representations of refugees, particularly through a gender studies lens. Her book, *Borders, Asylum and Global Non-Citizenship: The Other Side of the Fence*, was published in 2014 with Cambridge University Press and was awarded the honorary mention award in the Ethnicity, Nationalism and Migration Section at the International Studies Association (2016). Her work has also appeared in journals such as *International Political Sociology*, *Security Dialogue*, and *Third World Quarterly*. She is currently working on a project about irregular migration in the maritime space, funded through the ESRC Future Research Leaders scheme.

Hana Kim is the Director of the Cheng Yu Tung East Asian Library at the University of Toronto, Canada and a former head of the Asian Library at the University of British Columbia. She holds an M.L.I.S. in Library and Information Studies from McGill University, Canada, and a Bachelor of Education from the Korea National University of Education, Korea. She contributed articles to numerous library journals. Her research interests include East Asian libraries and Asian Canadian heritage. In her time away from work, she enjoys translating poetry. $2H_2 + O_2 = 2H_2O$ and her 16 other poems won the Sunshik Min Prize of the 2008 Min Chapbook Competition, co-hosted by Harvard University's Korean Institute and Tamal Vista Publications. She is also a recipient of the Korea Times'

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41st Modern Korean Literature Translation Awards – Poetry Division. She is the translator of *Love is the Pain of Feverish Flowers* (Seoul Selection, 2016). She has also contributed translations and original poems to various publications including *Variety Crossing* and *Han Kūt: Critical Art and Writing by Korean Canadian Women* (Inanna Publications, 2007).

Natalia Knoblock is an Assistant Professor of English at the Saginaw Valley State University in Michigan, USA. Her research interests lie mostly in political and cognitive linguistics, sociolinguistics, and discourse analysis. Some of her queries focused on the US presidential debates, and her latest article “Xenophobic Trumpeters: Critical Discourse Analysis and Corpus Linguistic Study of Donald Trump's Facebook Conversations” is undergoing review at the *Journal of Language Aggression and Conflict*. She is also working on several projects associated with the ongoing political, social, and military crisis in Ukraine. Recent publications related to that area of inquiry are “Sarcasm and Irony as a Political Weapon: Amateur Propaganda on Social Networks” (2016) and “Of Cats, Whales, and Political Crises...” (2014).

Kevin Kvas is a PhD worker in the Department of English & Film Studies at the University of Alberta, Canada. He has published and presented work on Google Street View and psychogeography (in *Localities* Vol. 4), the adaptation of John Donne's poetry in John Adams' opera *Dr. Atomic* (in *Cinephile*), John Milton's *Paradise Lost*, eighteenth-century labour poetry, and Oulipo poetry. His current research approaches language from an economic perspective using digital reading methods.

Hang Lin is currently an Assistant Professor at College of Humanities, Hangzhou Normal University. He obtained his Ph.D. in Chinese history at University of Würzburg in 2013. From 2013 to 2015 he was a Postdoctoral Research Fellow at the Centre for the Study of Manuscript Cultures, University of Hamburg, Germany. His major research interest focuses on the social and cultural history of China. His recent publications include “Nomadic Mothers as Rulers in China: Female Regents of the Khitan Liao (907-1125),” in *Royal*

Mothers and Their Ruling Children: Wielding Political Authority from Antiquity to the Early Modern Era, edited by Ellie Woodacre and Carey Fleiner, Basingstoke: Palgrave MacMillan, 2015; “Printing, Publishing, and Book Culture in Premodern China,” *Monumenta Serica* 63.1 (2015); “Review of *Shanghai Future: Modernity Remade*, by Anna Greenspan,” *Political Studies Review* 14.3 (2016); “Review of *Moral Cultivation and Confucian Character: Engaging Joel J. Kupperman*, edited by Chenyang Li and Peimin Ni,” *Monumenta Serica* 63.2 (2015).

Nisha Mary Mathew is a Postdoctoral Research Fellow in Arabia-Asia Studies at the Asia Research Institute, National University of Singapore, Singapore. She holds a PhD in History from Wits University, South Africa and has taught History and Cultural Studies courses in India and South Africa. Her dissertation, “Understanding Space, Politics and History in the Making of Dubai, A Global City,” is a commercial history of the city explored through the complex interface of commodity, capital and community across the Indian Ocean from the 19th to the 21st century. Her current research interests include the history of gold and its exchange in the Indian Ocean, migration, urbanization in the Persian Gulf, and the diaspora and the changing forms of nationalist politics in 21st century India.

Jeremy Maxwell is a recent PhD graduate from Queen’s University Belfast. His main areas of research include 20th Century United States History, with an emphasis on military history and race and ethnic topics. His recent project, *Finding Brotherhood: Black and White on the Front Lines of Korea and Vietnam* has been solicited and is out for review with the University of Oklahoma Press. It is an analysis of the African American experience in combat following the order for integration and the changing attitudes toward civil-military relations during the period of the African American struggle for civil rights. He currently teaches as an adjunct for Park University and works as an independent researcher and is also working on a new project about the legacy of the Montford Point Marines.

Avishek Ray teaches at the National Institute of Technology Silchar, Assam, India. He has earned his PhD in Cultural Studies from Trent University, Canada, and worked on what may loosely be called archaeology of vagabondage: the political and philosophical implications of the social construct 'vagabond' and cultural representations thereof in context of South Asia. He has edited a Bangla anthology on Religion & Popular Culture, and published in journals like the *Inter-Asia Cultural Studies* (Routledge), *Canadian Journal of Comparative Literature*, *Journal of Human Values* (SAGE) among others.

Fabio La Rocca is a sociologist, Maître de conférences at Université Paul-Valéry Montpellier 3, and researcher at IRSA-CRI (Institut de Recherches Sociologiques et Anthropologiques – Centre de Recherche sur l'Imaginaire). As a researcher at CeaQ (Centre d'Étude sur l'Actuel et le Quotidien) at Sorbonne University of Paris, he founded and is in charge of the GRIS a research group on imaginary and visual sociology with particular interest in urban spaces and architecture. He is a member of the researcher group Kinepoliticom of the PUC-RS University of Porto Alegre (Brazil) and collaborate with ATOPOS a centre study on digital communication of University of São Paulo. He is an editorial coordinator of the journal on social science *Sociétés* (Deboeck Ed.). He is the author of several articles and chapters on book with the focus on visual sociology, technologies, metropolis and images, and of the book *La ville dans tous ses états* (CNRS Éditions, 2013). Area of interests include visual sociology, urban spaces, metropolis, sociology of imaginary, visual culture, media, communication, and technology.

Arvi Sepp studied German and English Philology, Sociology, and Literary Theory in Leuven, Louvain-la-Neuve, Berlin and Gießen. He is currently a Professor in German Literature and Culture at the University of Antwerp and in Translation Studies and Comparative Literature at the Free University of Brussels (VUB). He was awarded the Fritz Halbers Fellowship Award (Leo Baeck Institute), the Tauber Institute Research Award (Brandeis University), the Memorial Foundation for Jewish Culture Award, and the Prix de la Fondation Auschwitz. His research interests center on comparative literature, twentieth-

century German (Jewish) literature, literary translation, migration and exile, and popular (German and American) culture. He published widely on translation studies, autobiography studies, German-Jewish literature, and literary theory. He has recently published the book-length study *Topographie des Alltags. Eine kulturwissenschaftliche Lektüre von Victor Klemperers Tagebüchern 1933-1945* (2016).

Vincenzo Susca got his Ph.D. – Maître de conférences (Associate professor) at the University Paul-Valéry, Montpellier; researcher at the Ceaq, Sorbonne, Paris; McLuhan Fellow at the University of Toronto; Director of Les Cahiers européens de l’imaginaire, CNRS éditions, Paris. His books include *Joie Tragique. Les formes élémentaires de la vie électronique* (Paris 2011; Milan 2010; Barcelona 2012); *Les affinités connectives* (Paris 2016); *Pornocultura* (Milan 2016; Montreal 2017; Porto Alegre 2007, written with Claudia Attimonelli).

Karolina Szmigielska-Piotrkowska is a socio-cultural anthropologist and Tibetologist, a Ph.D student of the University of Warsaw (Poland), who has worked in Mongolia, China and India. She is interested mainly in medical anthropology, anthropology of science and anthropology of landscape. She has researched a wide range of themes including Mongolian shamanism, environment-based identity concepts among Uriankhai communities in Altai Mountains, contemporary healing practices of Mongolian traditional doctors and shamans, as well as identity transformations among Tibetan societies in Nepal and India. Her recent ethnographies concern health, illness and healing theories and practices of Tibetan refugee communities in India (Himachal Pradesh, Sikkim, Ladakh, Karnataka). She prepares her doctoral thesis on “Holographic bodies – the concept of subjectivity in Tibetan medical discourse and Tibetan daily practices.”

Vitalis Msugh Tyonum is an instructor of English as a Second Language. He studied English at Benue State University, Makurdi, Nigeria. He has been a peer reviewer in International Conference on Multilingualism and Education in Africa, Department of English and Linguistics, Kenyatta University. He takes

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pleasure in writing fictions and non-fictions. His areas of interest include cultural studies: fairy tales and ethnic languages. Some of his numerous works include “Leo at Home” and “The Madman’s Adventure” in *Window Africa: An Anthology of 40 Contemporary Short Stories* and “Multilingualism and Education in Nigeria: Practices and Challenges” in *Multilingualism and Education in Africa: The State of the State of the Art*.